

## Tours

FRIDAY, OCTOBER 12, 10–11 AM & 1–2 PM

Secrets of the Sterling  
Library Stacks

A rare opportunity to go behind the scenes in Sterling Memorial Library and learn what is involved in maintaining the collections of one of the largest academic libraries in the world. Stacks manager Anthony Riccio will describe the organization of the Sterling Library collections, the work that goes into maintaining them, and the important contributions to stacks maintenance made by student assistants. The tour will also peek into some of the upper-floor reading rooms in Sterling Library, spaces that are familiar to Yale students but rarely seen by the public. Meet at the Information Desk in the nave of Sterling Memorial Library. Limited to first 15 participants.

FRIDAY, OCTOBER 12, 3–4 PM & SATURDAY, OCTOBER 13, 2–3 PM

Center for Science  
and Social Science  
Information (CSSSI)

This tour will introduce Yale's newest library and learning space. A collaboration between the Yale University Library and Yale Information Technology Services, the CSSSI provides state-of-the-art information services in a technology-rich environment. Facilities include a nine-screen exhibit wall, technology-equipped group study rooms, a StatLab computer classroom, presentation practice and teleconferencing rooms, collaborative computer workstations, courtyard with outdoor seating, and 180,000-volume stacks area. Tours led by Jill Parchuck, co-director of CSSSI; Themba Flowers, co-director of CSSSI; and Kelly Barrick, head of public services, CSSSI. Meet at the South Study Room in CSSSI, Kline Biology Tower, 219 Prospect Street. Limited to the first 20 participants.

## Open House

SATURDAY, OCTOBER 13, 11 AM–12:15 PM

Manuscripts and  
Archives, Sterling  
Memorial Library

Manuscripts and Archives welcomes Family Weekend visitors to the department's Cowles Research Center and Reading Room, Sterling Memorial Library. On display will be selected items from the eighteenth through the twentieth centuries, documenting the history of Yale University and the United States. Of particular interest will be minutes from the 1701 meeting of the founding ministers of Yale, the 1774 laws of the college, and correspondence concerning the awarding of an honorary degree to Martin Luther King, Jr., in 1963. Manuscripts and Archives is located just inside the 128 Wall Street entrance of Sterling Memorial Library.

# FAMILY WEEKEND OCTOBER 12–14, 2012

Welcome to the Yale University Library! Please visit the information table in the nave for more information on the services and resources we offer. A children's treasure hunt can also be picked up there.

## Exhibits

STERLING MEMORIAL LIBRARY, MEMORABILIA ROOM

Latvian Publishing  
between the Wars

The establishment of the Republic of Latvia (1918–1940) sparked an expansion in the Latvian publishing industry. The multilingual publications that flourished in the newly independent nation reflect Latvia's history and include works printed in German, Russian, and Yiddish in addition to Latvian. Aspiring publishers, here as everywhere in post-WWI Europe, operated within fiscal constraints while attempting to improve the literary environment with the quality of both *belles lettres* and nonfiction.

STERLING MEMORIAL LIBRARY, COURTYARD CORRIDOR

Achievements and  
Challenges: 1982–2012  
The Fortunoff Video  
Archive for Holocaust  
Testimonies

The Fortunoff Video Archive for Holocaust Testimonies, founded in 1981 and inaugurated in 1982, is dedicated to the recording, collection, and preservation of videotaped oral testimonies of survivors and witnesses. The Archive holds 4,500 testimonies comprising more than 12,000 hours of videotape, recorded in cooperation with 37 affiliate projects in North America, South America, Europe, Israel, and the former Soviet Union. The Archive advises students, scholars, museums, and educational associations; catalogs its testimonies to enhance their accessibility; and streams educational programs of testimony excerpts from its Web site, [www.library.yale.edu/testimonies](http://www.library.yale.edu/testimonies). The Archive is migrating the entire collection to digital formats for preservation and access purposes, and expects to complete this effort in 2014. The exhibit explores the history of the Fortunoff Video Archive and includes items donated by testimony donors and related items from Yale University Library collections, as well as works resulting from the use of the testimonies, including works by Yale students.

Yale UNIVERSITY LIBRARY

Wade in the Water:  
The Musical Life of  
American Civil Rights  
Leader Bayard Rustin.  
A Celebration of the  
Centennial of Bayard  
Rustin (1910–2010)

STERLING MEMORIAL LIBRARY

ELEVATOR CASES (OPPOSITE STACKS ENTRANCE)

Recent historical accounts have credited Bayard Rustin (LL.D.H. 1984) with creating the pacifist strategy of the Civil Rights movement of the 1950s and 1960s. Yet Rustin's political and philosophical contributions to American culture are little known to the American public (largely because Rustin was gay, historians now believe). Even less well known is Rustin's life as a serious musician. Using photographs, news articles, flyers, album covers, documents, and timelines, this exhibit reveals Rustin's early (teen-aged) involvement with classical vocal and instrumental music, his African American choir performance, as well as his professional performing career in New York City during the late 1930s. The exhibit also explores his musical evolution. Rustin's young singing voice drew the attention of Roland Hayes and Leopold Stokowski. And until the end of his life, he employed his mature singing voice and sizable repertoire to ground his presentations of the ideas of Quakerism (in which he was raised), Thoreau, Gandhi, and the Suffragists to audiences throughout the United States, but especially to audiences in black churches and schools of the American South.

ROBERT B. HAAS FAMILY ARTS LIBRARY

LORIA CENTER, 180 YORK STREET

Vista Sans  
Wood Type Project

Artists Tricia Treacy and Ashley John Pigford are the initiators of this project, which includes letterpress prints by more than 20 artists and presses, often collaboratively made. Inspired by their interest in the intersection of old and new media, Treacy and Pigford used the modern technology of a Computer Numerically Controlled (CNC) router to create traditional wood type of the digital font Vista Sans, designed by Xavier Dupré for Emigré. A set of five letters, spelling "touch," was sent to the participants, along with a supply of paper. These basic elements and the medium of letterpress printing are the common factors among the prints. The resulting portfolio shows the wide variety of work being produced by letterpress in the contemporary book arts world. The exhibition features the prints in the Vista Sans Wood Type Project portfolio and one set of the actual wood type.

Staging History,  
Making History:  
The Yale School of  
Drama and Yale  
Repertory Theatre

ROBERT B. HAAS FAMILY ARTS LIBRARY

LORIA CENTER, 180 YORK STREET

Great theater is both timely and timeless, speaking about the present while making sense of the past and remaining relevant into the future. This exhibition traces how events in world history have shaped the history of the Yale School of Drama from its beginnings in 1925 to the present day. From air raids to AIDS benefits, political provocations to world premieres by major international playwrights, the School's history and its intersections are reflected in Arts Library Special Collections holdings of scripts, programs, posters, and other archival materials.

Architecture in  
Dialogue:  
The Peter Eisenman  
Collection at Yale

BEINECKE RARE BOOK & MANUSCRIPT LIBRARY, 121 WALL STREET

Assembled by the prominent architect in the 1960s and 1970s, the Peter Eisenman Collection of Modernism in Architecture, Design, and the Fine Arts encompasses avant-garde publications from across the European continent, with a primary focus on the classics of high modernism. The exhibition explores the creative use of print media—magazines, exhibition catalogs, manifestos—to disseminate modernist ideas and sustain modernist experimentation in contexts ranging from fascist Italy to the Soviet Union.

Descriptions of  
Literature: The  
Gertrude Stein and  
Alice B. Toklas Papers

BEINECKE RARE BOOK & MANUSCRIPT LIBRARY, 121 WALL STREET

Celebrating the recent publication of several new editions of Gertrude Stein's work, *Descriptions of Literature* explores Stein's creative process and writing life as documented in materials drawn from the extraordinarily rich Gertrude Stein and Alice B. Toklas Papers housed in the Yale Collection of American Literature. The exhibition considers Stein's work in various genres, including poetry, fiction, plays, essays, and writing for children, tracing the evolution of key works; additionally, the exhibition reveals something of the environment in which these works were created, from the domestic life Stein shared with Alice B. Toklas, her muse, publisher, companion, and caretaker, to her creative interactions with fellow artists and writers Pablo Picasso, Thornton Wilder, Carl Van Vechten, and others. The exhibition offers a portrait of Stein's life and creative process represented in manuscript drafts, notebooks, typescripts, correspondence, photographs, books and printed materials, and personal effects.